

## Press Release

### Bridge on a Wall

Video Exhibition and Live Installation

A collaboration between Abraham Hurtado and Vania Rovisco

2 performing artist with own aesthetics, asking different questions. Share a common space during the 6<sup>th</sup> until 14<sup>th</sup> June in Galerie Tristesse deluxe. The opening is to be on the 6<sup>th</sup> June at 21h.

The encounter between Vania Rovisco and Abraham Hurtado began in 2006, when both found themselves working with Meg Stuart/Damaged Goods. Since then they have collaborated in each other's projects.

What is presented during the exhibition "Bridge on a Wall" is the individual video work of each, while both collaborated with musician Jochen Arbeit. It is important to say that the work of both arouses from focusing on the body. By exhibiting in a gallery space, the relations reality to fiction or fiction to reality bind closer. This is bridged through the video and live installation situation, created for the 14<sup>th</sup> June. When both artists present such relations, along with performers Kotomi Nishiwaki and Maureen López, to the public for the first time. Doors will be opened on the 14<sup>th</sup> at 19h with the current work and then the live installation will begin at 21h until 22h.

